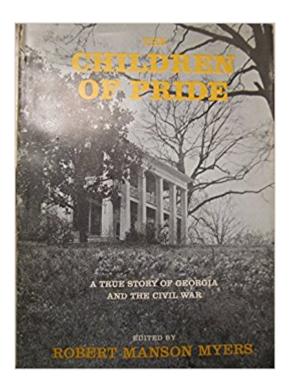


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# The Children Of Pride: A True Story Of Georgia And The Civil War





## **Synopsis**

This intimate record of a Georgia plantation family brings to life a proud but flawed society from its halcyon antebellum days through the shattering climaxes of defeat and occupation. Nowhere has the impact of the Civil War upon the south been portrayed with more immediacy than in these 1200 letters by the family and friends of the Reverend Dr. Charles Colcock Jones of Liberty County, Georgia. Arranged by Robert Manson Myers into a chronological narrative of the crucial years between 1854 and 1868, they read like an epistolary novel. The routines of plantation life, as affectionately described in the letters, are punctuated by episodes of drama: triumphs - surviving a yellow fever epidemic and selling an old slave for more than he is worth; vexations - a cousin's degrading marriage and a Negro mother's murder of her newborn child; and genuine tragedies - an appalling train wreck and the infamy of Andersonville. These letters underscore a fascinating and troubling paradox in American history: they reveal men and women who were intelligent, warmhearted, perceptive, and god-fearing, yet dedicated to the principle of slavery. The writers were proud of the national Union, but when its interests conflicted with their cherished mode of existence, they unhesitatingly chose the latter and defended it bravely. Confronted with the anguish and nostalgia of the postwar letters, few readers will be immune to the poignancy of their defeat. The collapse of a civilization is a momentous thing. In THE CHILDREN OF PRIDE it pursues its inexorable course day by day, with the actors in the drama unaware of their destiny. Only the reader perceives the tragic ironies.

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This intimate record of a Georgia plantation family brings to life a proud but flawed society from its halcyon antebellum days through the shattering climaxes of defeat and occupation. Nowhere has the impact of the Civil War upon the south been portrayed with more immediacy than in these 1200 letters by the family and friends of the Reverend Dr. Charles Colcock Jones of Liberty County, Georgia. Arranged by Robert Manson Myers into a chronological narrative of the crucial years between 1854 and 1868, they read like an epistolary novel. The routines of plantation life, as affectionately described in the letters, are punctuated by episodes of drama: triumphs  $\hat{A}f\hat{A}\phi\hat{A}$   $\hat{a}$   $\neg\hat{A}$   $\hat{a}$   $\infty$  surviving a yellow fever epidemic and selling an old slave for more than he is worth; vexations  $\tilde{A}f\hat{A}\phi\tilde{A}$   $\hat{a}$   $\neg\tilde{A}$   $\hat{a}$   $\infty$  a cousin $\tilde{A}f\hat{A}\phi\tilde{A}$   $\hat{a}$   $\neg\tilde{A}$   $\hat{a}$ ,  $\phi$ s degrading marriage and a Negro mother $\hat{A}f\hat{A}\hat{c}\hat{A}$  â  $\neg\hat{A}$  â,  $\hat{c}$ s murder of her newborn child; and genuine tragedies  $\hat{A}f\hat{A}\hat{c}\hat{A}$  â  $\neg\hat{A}$  â æ an appalling train wreck and the infamy of Andersonville. These letters underscore a fascinating and troubling paradox in American history: they reveal men and women who were intelligent, warmhearted, perceptive, and god-fearing, yet dedicated to the principle of slavery. The writers were proud of the national Union, but when its interests conflicted with their cherished mode of existence, they unhesitatingly chose the latter and defended it bravely. Confronted with the anguish and nostalgia of the postwar letters, few readers will be immune to the poignancy of their defeat. The collapse of a civilization is a momentous thing. In THE CHILDREN OF PRIDE it pursues its inexorable course day by day, with the actors in the drama unaware of their destiny. Only the reader perceives the tragic ironies.

This is probably the best book of this type available today. Reading the many letters contained in this book, brings one as close as they could ever get to being present during some of the most historical and tragic events to ever in this once great country. This book contains a "Who's Who" section which gives detailed information concerning the hundreds of individuals mentioned in the letters. Anyone reading these letters will be impressed by the exceptionally high level of education and writing ability possessed by the Colcock Jones family, as well as virtually all of their acquaintances. I seriously doubt if a single family existing in the United States today, possesses anything close to the educational level acquired by large numbers of aristocratic Southern families living during the 1800s.

A first hand experience of the old South through the untouched letters of a family who lived prior, during & after the Civil War. It doesn't get any better than this for understanding what was transpiring through the lives of the plantation owners & their people during the 1800's!!! A must read

for anyone who truly wants a first hand account without somebody else adding their interpretation!

Incredible how these letters were saved and the rich history of this family and the times they lived in preserved. Absolutely amazing.

This is double the text of the abridged version and has an extensive bio of all letter writers as well as an excellent index. The abridged version has a family tree which this one does not but that was easy to remedy.

I read this book years ago and have always wanted to read it again. I am in the process of reading it. I am pleased about the shipping and packaging.

Huge compilation of letters form a QWouthern family spanning the time before, during, and after he Civil War. Provides interesting insights.

If Your A Fan Of GWTW this is the real thing. These folks are considerably more moral than most slave holders yet it's still more perplexing.

If you are from South Georgia coastal area, a must read. If you like History, a must read.

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